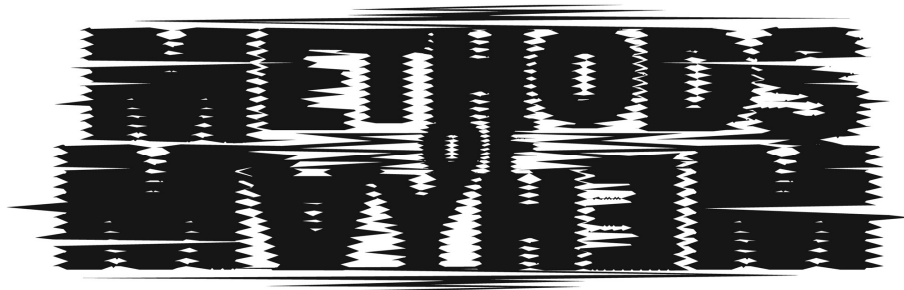


FOR IMMEDIATE RELEASE
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PUBLIC MAYHEM IS OPEN FOR BUSINESS!

New York, NY – Starting today, **October 5th**, [Methods of Mayhem](http://www.methods-of-mayhem.com)'s *Public Mayhem* album collaboration project is up and running! As was previously announced, **Tommy Lee** and Methods producer **Scott Humphrey** have posted isolated instrument tracks, or stems, from the upcoming album on the website www.thepublicrecord.com. Anyone with a great musical idea is invited to play a part in helping to achieve true *Public Mayhem*, i.e. collaborate on the album. A wide range of formats are available to work with, including RiffWorks, WAV, Logic, GarageBand, ProTools and the Four Track 3.0 iPhone application.

Participants will also have a chance to perform with Methods of Mayhem at their record release show. The album, entitled *Public Mayhem*, is set for release in early 2010.

To watch Tommy Lee and Scott Humphrey explain the concept's inception, visit either of the following sites: <http://www.thepublicrecord.com> or <http://www.roadrunnerrecords.com/video/view.aspx?songID=2626>.

A charitable donation will be made on behalf of all participants to the [MusiCares Foundation](http://www.musicares.org)[®]. Established by The Recording Academy[®] in 1989, MusiCares[®] provides emergency health and human services and addiction recovery resources to music people in need. Whether artists or other industry professionals, MusiCares is there with a safety net of support for those who have given the gift of music to our lives.

Following the launch, video and sound updates will be posted at ThePublicRecord.com featuring submission highlights and weekly giveaways for the best audio and video entries.

Methods of Mayhem broke onto the scene in 1999 with their self-titled debut, which went on to become RIAA Gold certified. The album featured Snoop Dogg, Kid Rock and Fred Durst among others. The band was a main force of Ozzfest 2000.

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